

- 17:30 Eszter Fürth: *Fictive poets in José Saramago's The year of the death of Ricardo Reis*
- 18:00 Tamara Valčić Bulić: *La conquête française du Brésil: Léry-Rufin*
- 19:30 Farewell-dinner „Tante Emma's Bier- und Café-Haus“ (Markt 9)

Sunday, 22nd April 2007

Departure up to 10:00 a.m.

Congress Venue:

LEUCOREA
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Local Organization:

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5th International Colloquium of PhD-Candidates in Romance
and Comparative Literature (Universities of Brno, Novi Sad,
Szeged and Halle-Wittenberg)

Old Texts in New Perspectives

Wittenberg (Germany),
19th – 22th April 2007

Programme

Thursday, 19th April 2007

- 18:00 Opening:
 Prof. Dr. Edeltraud Werner, Vice-Dean of the Philosophical Faculty
- Intercultural Comparatism**
chair: Ivana Živančević
- 18:15 Gyury Fogarasi: *Wordsworth/Heidegger: Technics and poetry*
18:45 Gergely Gyuris: *Narratives of using drugs in De Quincey and Baudelaire*
19:15 Katalin Kürtösi: *Recycling the myth of St. Sebastian in two 20th century plays*
 (*D'Annunzio, Marc Bouchard*)
- 20:00 Dinner-buffet at the LEUCOREA
21.30 Movie: *Alatriste* (dir.: A. Díaz Yanes, Spain/France/USA , 2006; see conference
 of Daniel López Alvarez on Saturday afternoon)

Friday, 20th April 2007

- Literature of France and the French Caribbean**
chair: Istvan Fried
- 09:00 Dagmar Pichova: *L'ironie moderne au 17^e siècle*
09:30 Diana Popović: *L'Avare de Molière et L'Avare de Jovan Sterija Popović*
10:00 Mariana Kunešová: *Des Liaisons dangereuses au Quartett (Paris 1782, 2006):
 un roman épistolaire se transforme en pièce de théâtre*
- 10:30 Coffee break
- chair: Petr Kylousek
- 11:00 Pavle Sekeruš: *La Guzla de Prosper Mérimée ou une relecture de la tradition
 folklorique*
11:30 Flóra Kovács: *L'espace et la littérature dans Orphée de Cocteau*
12:00 Gesine Müller: *Figures comparées du colonialisme : le rôle de la littérature dans
 la lutte des colonies caraïbes françaises et espagnoles pour leur indépendance.*
- 13:00 Lunch break
- Literature of Quebec**
chair: Pavle Sekerus
- 15:00 Petr Kyloušek: *Le drame religieux et la tragédie antique dans le théâtre de
 Michel Tremblay*
15:30 Klára Ležatková: *Les contes merveilleux dans les romans de Jacques Ferron*
16:00 Coffee break

Central European Literature

chair: Werner Nell

- 16:30 Ivana Živančević: «*Cultural confrontation*» and «*identity formation*» – one example from Serbian 19th century literature
- 17:00 István Fried: *The reception of Antiquity and the modern concept of humanity: Sándor Márai's Ulysses novel*
- 17:30 Zoltán Kelemen: *Narrative Rituals in Miklós Mészöly's Central European prose*
- 19:30 Dinner „In Vino Veritas“ (Mittelstraße 3)

Saturday, 21st April 2007

Italian Literature

chair: Thomas Bremer

- 09.00 József Pál: *Nuove interpretazioni della «Comedia» di Dante in base al codice del 1340*
- 09:30 Anita Laurinyec: *La fortuna di alcune novelle di Boccaccio*
- 10:00 Lenka Papoušková: *I continuatori della poetica di Petrarca in Italia e in Francia*
- 10:30 Coffee break
- chair: József Pál
- 11:00 Werner Nell: *Women's Laughter and the Art of Sociability in Baldassare Castiglione's «Il Libro del Cortegiano» (1518).*
- 11:30 Thomas Bremer: *Garibaldi novelist and the theory of melodrama*
- 12:00 Guided City Tour
- 13:00 Lunch break

Iberian / Latinamerican Literature

chair: Susanne Schütz

- 14:00 Athena Alchazidu: *Un acercamiento al Cantar del Mio Cid*
- 14:30 Daniel Vásquez: *La figura de Sor Juana Inés en el teatro de Emilio Carballido*
- 15:00 Martina Bender: *La «refundición» – une pratique de réécriture dans le théâtre espagnol du siècle d'or*
- 15:30 Daniel López Alvarez: *The culture of the Spanish siglo de oro in the novels of Pérez Reverte*
- 16:00 Coffee break
- chair: Katalin Kürtösi
- 16:30 Eva Zanin: *The Old, the New and the Textual («Pierre Ménard, the author of Quijote» by Borges)*
- 17:00 Susanne Schütz: *Hernández and Borges: Canonical Argentine texts in contemporary comics*